

CWR08-3540

Source language: English

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Specifications: CWR Light

Anders ZETTERLUND (STIM)

Approval Steps

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Table of revisions

Revision	Date	Comment
0	20/10/2008	Creation as a CISAC formatted document
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1 - Introduction

The CWR Light version is primarily intended to be used in the communication from societies to publishers, especially in cases where a publisher acquires a catalogue where the works are already registered with the society by a former publisher.

The society will make an extract of the existing works in the CWR Light format and send it to the new publisher. If the information is correct and according to the new publisher's agreement stipulations, it will not re-register these works again with this society.

It was agreed that for historic reasons, the level of data content in a CWR light file could be less than in a CWR or ACK file, but still to a minimum level required by Publishers in order to validate.

2 - SOC Transaction

The **SOC** transaction is heavily based on the **ACK** transaction to facilitate, as much as possible, the extraction and processing of the file by societies and publishers, respectively.

The idea is to use the necessary record types (**ACK**, (renamed to **SOC**), **NWR**, **SPU**, **SPT**, **SWR**, **SWT**, **ALT**) from the **ACK** transaction, but to strip away unnecessary fields, making only requested relevant information mandatory. The fields should retain their position and length within each record and the fields that are not used should be filled with zeros or spaces.

Should a society want to use additional fields or records (e.g. Duration on the **NWR** or the instrumentation info on the **INS** and **IND** records) to send more than the required information this should be allowed.

For simplicity all publishers should be written as **SPU** and all writers should be **SWR** within the **SOC** transaction. For displaying collection shares at least one **SPT/SWT** must be given for each **SPU/SWR**. If only one **SPT/SWT** is given, the territory should generally be the country of the sending society.

Note that certain information additional to the requested minimum is given below, such as IPI numbers and ISWC. Naturally this is not available for all works, but if this information is available it should always be given in the **SOC** transaction. Note also that it is hard (and, to a certain extent, unnecessary) to enforce strict edits on the **SOC** transaction. The quality of legacy data is hard to guarantee and it is better that societies can send "incomplete" works, if that is how they presented in their systems, so that publishers can send revisions and updates of these works. This means that even some of the information listed as mandatory may be missing for some transactions.

3 - SOC

3.1 - Record Format

Field	Start	Size	Fmt	Req	Field Description
Record Prefix		9	A	M	Set Record Type = SOC (Society Extraction)
Creation Date	9		D	M	The Creation Date of the original file that contained the transaction to which this ACK applies.
Creation Time	8		T	M	The Creation Time of the original file that contained the transaction to which this ACK applies.
Original Group ID			N	M	The Group ID within which the original transaction to which this ACK applies. Note that if the ACK is a result of a HDR or TRL record problem, set this field to zeroes.
Original Transaction Sequence #	9		N	M	The Transaction Sequence # of the original transaction to which this ACK applies. Note that if the ACK is a result of a HDR or TRL record problem, set this field to zeroes.
Original Transaction Type	7		L	M	The Transaction Type of the original transaction to which this ACK applies. Note that if the ACK is a result of a HDR or TRL record problem, set this field to HDR or TRL (whichever is applicable).
Creation Title	0	0	A	M	The work title as written by the society.
Submitter Creation #	10	0	A	C	The unique identifier assigned by the original submitter to this work. This field is required if the ACK is in response to a transaction.
Society Work #	30	0	A	M	The unique identifier assigned by the society.
Processing Date	50		D	M	The date this transaction or file was formally processed by the recipient.
Transaction Status	58		L	M	The current status of this transaction. Values for this field reside in the Transaction Status Table.

4 - NWR

4.1 - Record Format

Field	Start	Size	Fmt	Req	Field Description
Record Prefix	1	19	A	M	Set Record Type = NWR (New Work Registration).
Work Title	20	60	A	M	Name/Title of the work.
Language Code	80	2	L	O	The code representing the language of this title. These values reside in the Language Code Table.
Submitter Work #	82	14	A	M	Number assigned to the work by the publisher submitting or receiving the file. This number must be unique for the publisher.
ISWC	96	11	A	C	The International Standard Work Code assigned to this work.
Copyright Date	107	8	D	O	Original copyright date of the work.
Copyright Number	115	12	A	O	Original copyright number of the work.
Musical Work Distribution Category	127	3	L	M	Describes the type of music as it applies to special distribution rules. Values for this field reside in the Musical Work Distribution Category Table.
Duration	130	6	T	C	Duration of the work in hours, minutes, and seconds. This field must be greater than zero if Musical Work Distribution Category is equal to SER. Note that some societies may also require duration for works where the Musical Work Distribution Category is equal to JAZ (e.g. BMI).
Recorded Indicator	136	1	F	M	Indicates whether or not the work has ever been recorded.
Text—Music Relationship	137	3	L	O	Indicates whether this work contains music, text, and/or both. Values reside in the Text Music Relationship Table.
Composite Type	140	3	L	O	If this is a composite work, this field will indicate the type of composite. Values reside in the Composite Type Table.
Version Type	143	3	L	M	Indicates relationships between this work and other works. Note that this field is used to indicate whether or not this work is an arrangement. Values reside in the Version Type Table.
Excerpt Type	146	3	L	O	If this is an excerpt, this field will indicate the type of excerpt. Values reside in the Excerpt Type Table.
Music Arrangement	149	3	L	C	If Version Type is equal to 'MOD', this field indicates the type of music arrangement. Values reside in the Music Arrangement Table.

Field	Start	Size	Fmt	Req	Field Description
Lyric Adaptation	152	3	L	C	If Version Type is equal to 'MOD', this field indicates the type of lyric adaptation. Values reside in the Lyric Adaptation Table.
Contact Name	155	30	A	O	The name of a business contact person at the organization that originated this transaction.
Contact ID	185	10	A	O	An identifier associated with the contact person at the organization that originated this transaction.
CWR Work Type	195	2	L	O	These values reside in the CWR Work Type table
Grand Rights Ind	197	1	B	C	Indicates whether this work is originally intended for performance on stage. Note that this field is mandatory for registrations with the UK societies.
Composite Component Count	198	3	N	C	If Composite Type is entered, this field represents the number of components contained in this composite. Note that this is required for composite works where ASCAP is represented on the work.

4.2 - Society Specific Fields for Version 2.0

Date of publication or printed edition	201	8	D	O	For registrations with GEMA: Indicates the date that the printed, new edition published by the submitting publisher appeared. This information is especially relevant for the notification of subpublished works by GEMA-subpublishers.
Exceptional Clause	209	1	F	O	For registrations with GEMA: By entering Y (Yes), the submitting GEMA-subpublisher declares that the exceptional clause of the GEMA distribution rules with regard to printed editions applies (GEMA-Verteilungsplan A Anhang III).

4.3 - Additional Fields for Version 2.0

Opus Number	210	25	A	O	Indicates the number assigned to this work, usually by the composer. Part numbers are to be added with an # e.g. 28#3 (meaning Opus 28 part 3).
Catalogue Number	235	25	A	O	The work catalogue number. The abbreviated name of the catalogue is to be added (like BWV, KV), without dots. Part numbers are to be added with an # e.g. KV 297#1 (meaning Köchel Verzeichnis Nr.297 part 1).

4.4 - Fields for Version 2.1

Priority Flag	260	1	F	O	Indicates that this work should be processed faster because it is on the charts, is by a well-known composer, etc.
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5 - SPU

5.1 - Record Format

Field	Start	Size	Fmt	Req	Field Description
Record Prefix	1	19	A	M	Set Record Type = SPU (Publisher Controlled by Submitter).
Publisher Sequence #	20	2	N	M	A sequential number assigned to the original publishers on this work.
Interested Party #	22	9	A	C	Submitting publisher's unique identifier for this publisher. This field is required for record type SPU and optional for record type OPU.
Publisher Name	31	45	A	M	The name of this publishing company
Publisher Unknown Indicator	76	4	F	C	Indicates if the name of this publisher is unknown. Note that this field must be left blank for SPU records. For OPU records, this field must be set to "Y" if the Publisher Name is blank.
Publisher Type	77	2	L	M	Code defining this publisher's role in the publishing of the work. These values reside on the <i>Publisher Type Table</i> .
Tax ID #	79	9	A	O	The number used to identify this publisher for domestic tax reporting.
Publisher Name #	IP 88	11	L	C	The IP Name Number assigned to this publisher.
Submitter Agreement Number	99	14	A	O	Indicates the agreement number unique to the submitter under which this publisher has acquired the rights to this work.
PR Affiliation Society #	113	3	L	C	Number assigned to the Performing Rights Society with which the publisher is affiliated. These values reside on the <i>Society Code Table</i> .
PR Ownership Share	116	5	N 999v99	C	Defines the percentage of the publisher's ownership of the performance rights to the work. This share does not define the percentage of the total royalty distributed for performance of the work that will be collected by the publisher. Within an individual SPU record, this value can range from 0 to 50.0.
MR Society	121	3	L	C	Number assigned to the Mechanical Rights Society with which the publisher is affiliated. These values reside on the <i>Society Code Table</i> .
MR Ownership Share	124	5	N 999v99	C	Defines the percentage of the publisher's ownership of the mechanical rights to the work. This share does not define the percentage of the total royalty distributed for sales of CDs, Cassettes, etc. containing the work that will be collected by the publisher. Within an individual SPU record, this value can range from 0 to 100.0.

Field	Start	Size	Fmt	Req	Field Description
SR Society	129	3	L	C	Number assigned to the Society with which the publisher is affiliated for administration of synchronization rights. These values reside on the Society Code Table.
SR Ownership Share	132	5	N 999v99	C	Defines the percentage of the publisher's ownership of the synch rights to the work. This share does not define the percentage of the total money distributed that will be collected by the publisher. Within an individual SPL record, this value can range from 0 to 100.0.
Reversionary Indicator	137	1	F	O	Indicates publisher claiming reversionary rights. Note that this flag only applies to societies that recognize reversionary rights (for example, SOCAN).
First Recording Refusal Ind	138	1	F	O	Indicates whether the submitter has refused to give authority for the first recording. Note that this field is mandatory for registrations with the UK societies.
Filler	139	1	A	O	Fill with a blank

5.2 - Version 2.0 Fields

Publisher IPI Base Number	140	13	L	C	The IPI base number assigned to this publisher
International Standard Agreement Code	153	14	A	O	The ISAC that has been assigned to the agreement under which this publisher share is to be administered.
Society-assigned Agreement Number	167	14	A	O	The agreement number assigned by the society of the subpublisher.

5.3 - Version 2.1 Fields

Agreement Type	181	2	L	O	Code defining the category of agreement. The values reside in the Agreement Type Table.
USA License Ind	183	1	L	O	Indicates that rights flow through SESAC/BMI/ASCAP in the US

6 - SPT

6.1 - Record Format

Field	Start	Size	Fmt	Req	Field Description
Record Prefix	1	19	A	M	Set Record Type = SPT (Publisher Territory of Control)
Interested Party #	20	9	A	M	Submitting publisher's unique identifier for this Publisher.
Constant	29	6	A	M	Set this field equal to spaces.
PR Collection Share	35	5	N 999v99	M	Defines the percentage of the total royalty distributed for performance of the work which will be collected by (paid to) the publisher within the above Territory. It can be a range from 0 to 50.00.
MR Collection Share	40	5	N 999v99	M	Defines the percentage of the total royalty distributed for sales of CDs, Cassette Tapes, etc. in which the work is included which will be collected by (paid to) the publisher. It can be a range from 0 to 100.00.
SR Collection Share	45	5	N 999v99	C	Defines the percentage of the total royalty distributed for Synchronization rights to the work which will be collected by (paid to) the publisher. It can be a range from 0 to 100.00.

6.2 - Version 2.0 Fields

Inclusion/Exclusion Indicator	50	4	L	M	This is a marker which shows whether the territory specified in this record is part of the territorial scope of the agreement or not. Possible entries are I (= territory included) and E (= territory excluded)
TIS Numeric Code	51	4	L	M	A territory within which this publisher claims the right to collect payment for performance or use of this work. These values reside in the <i>TIS Code Table</i> .
Shares change	55	4	B	O	If the shares for the writer interest change as a result of subpublication in this territory or for a similar reason, set this field to "Y"

6.3 - Version 2.1 Fields

Sequence #	56	3	N	M	A sequential number assigned to each territory following an SPU
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7 - SWR

7.1 - Record Format

Field	Start	Size	Fmt	Req	Field Description
Record Prefix	1	19	A	M	Set Record Type = SWR (Writer Controlled by Submitter)
Interested Party #	20	9	A	C	Submitting publisher's unique identifier for this Writer. This field is required for record type SWR and optional for record type OWR.
Writer Name Last	29	45	A	M	The last name of this writer. Note that if the submitter does not have the ability to split first and last names, the entire name should be entered in this field in the format "Last Name, First Name" including the comma after the last name. This field is required for record type SWR and optional for record type OWR.
Writer Name First	74	30	A	C	The first name of this writer along with all qualifying and middle names.
Writer Unknown Indicator	104	1	F	C	Indicates if the name of this writer is unknown. Note that this field must be left blank for SWR records. For OWR records, this field must be set to "Y" if the Writer's Last Name is blank.
Writer Designation Code	105	2	L	C	Code defining the role the writer played in the composition of the work. These values reside in the Writer Designation Table. This field is required for record type SWR and optional for record type OWR.
Tax ID #	107	9	A	O	The number used to identify this writer for domestic tax reporting.
Writer Name # IP	116	11	L	C	The IP Name Number assigned to this writer.
PR Affiliation Society #	127	3	L	C	Number assigned to the Performing Rights Society with which the writer is affiliated. These values reside on the Society Code Table.
PR Ownership Share	130	5	N 999v99	O	Defines the percentage of the writer's ownership of the performance rights to the work. Within an individual SWR record, this value can range from 0 to 100.0. Note that writers both own and collect the performing right interest.
MR Society	135	3	L	C	Number assigned to the Mechanical Rights Society with which the writer is affiliated. These values reside on the Society Code Table.
MR Ownership Share	138	5	N 999v99	O	Defines the percentage of the writer's ownership of the mechanical rights to the work. Within an individual SPL record, this value can range from 0 to 100.0.
SR Society	143	3	L	O	Number assigned to the Mechanical Rights Society with which the publisher is affiliated. These values reside on the Society Code Table.

SR Ownership Share	146	5	N 999v99	⊖	Defines the percentage of the writer's ownership of the synchronization rights to the work. Within an individual SPU record, this value can range from 0 to 100.0.
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7.2 - Society/Region Specific Fields

Reversionary Indicator	151	1	F	⊖	Indicates writer involved in the claim. Note that this flag only applies to societies that recognize reversionary rights (for example, SOCAN).
First Recording Refusal Ind	152	1	B	⊖	Indicates whether the submitter has refused to give authority for the first recording. Note that this field is mandatory for registrations with the UK societies.
Work For Hire Indicator	153	1	B	⊖	Indicates whether or not this work was written for hire.
Filler	154	1	A	⊖	

7.3 - Version 2.0 Fields

Writer IPI Base Number	155	13	L	C	The IPI base number assigned to this writer. These values reside in the IPI database.
Personal Number	168	12	N	⊖	The personal number assigned to this writer in the country of his/her residence.

7.4 - Version 2.1 Fields

USA License Ind	180	1	L	⊖	Indicates that rights flow through SESAC/BMI/ASCAP in the US
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8 - SWT

8.1 - Record Format

Field	Start	Size	Fmt	Req	Field Description
Record Prefix	1	19	A	M	Set Record Type = SWT (writer Territory of Control)
Interested Party #	20	9	A	M	Submitting publisher's unique identifier for this Writer.
PR Collection Share	29	5	N 999v99	M	Defines the percentage of the total royalty distributed for performance of the work which will be collected by (paid to) the writer within the above Territory. Within an SWT record, can be a range from 0 to 100.00.
MR Collection Share	34	5	N 999v99	M	Defines the percentage of the total royalty distributed for sales of CDs, Cassette Tapes, etc. in which the work is included which will be collected by (paid to) the writer. Within an SWT record, can be a range from 0 to 100.00.
SR Collection Share	39	5	N 999v99	O	Defines the percentage of the total royalty distributed for Synchronization rights to the work which will be collected by (paid to) the writer. Within an SWT record, can be a range from 0 to 100.00.
Inclusion/Exclusion Indicator	44	1	L	M	This is a marker which shows whether the territory specified in this record is part of the territorial scope of the agreement or not. Possible entries are I (= territory included) and E (= territory excluded)
TIS Numeric Code	45	4	L	M	A territory within which this writer has the right to collect payment for performance of this work. These values reside in the <i>TIS Code Table</i> .
Shares change	49	1	B	O	If the shares for the writer interest change as a result of subpublication in this territory, set this field to "Y"

8.2 - Version 2.1 Fields

Sequence #	50	3	N	M	A sequential number assigned to each territory following an SWR
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9 - ALT

9.1 - Record Format

Field	Start	Size	Fmt	Req	Field Description
Record Prefix	1	19	A	M	Set Record Type = ALT (Alternate Title)
Alternate Title	20	60	A	M	AKA or pseudonym of the work title.
Title Type	80	2	L	M	Indicates the type of alternate title presented on this record. These values reside in the <i>Title Type Table</i> .
Language Code	82	2	L	O	The code representing the language that this alternate title has been translated into. These values reside in the Language Code Table.

Appendix 1

DRAFT

REQUIREMENTS FOR SONG DATA TO BE PASSED BY SOCIETY TO PUBLISHER ON HANDOVER OF EXISTING CATALOGUE

THIS DRAFT VERSION 2, 13.10.04

society work number	song title	writer 1	capacity	surname	first name	perf % to wtr	mech % to wtr
	alternate title 1	writer 2	capacity	surname	first name	perf % to wtr	mech % to wtr
	alternate title 2	writer 3	capacity	surname	first name	perf % to wtr	mech % to wtr

etc

publisher 1	capacity	name
publisher 2	capacity	name
publisher 3	capacity	name

etc

perf % to pub	mech % to pub
perf % to pub	mech % to pub
perf % to pub	mech % to pub

example:

123456789	like a rolling stone	writer 1	ca	dylan	bob	50	0
	como una piedra que rueda						
	comme des pierres qui roule	publisher 1	e	special rider		50	100